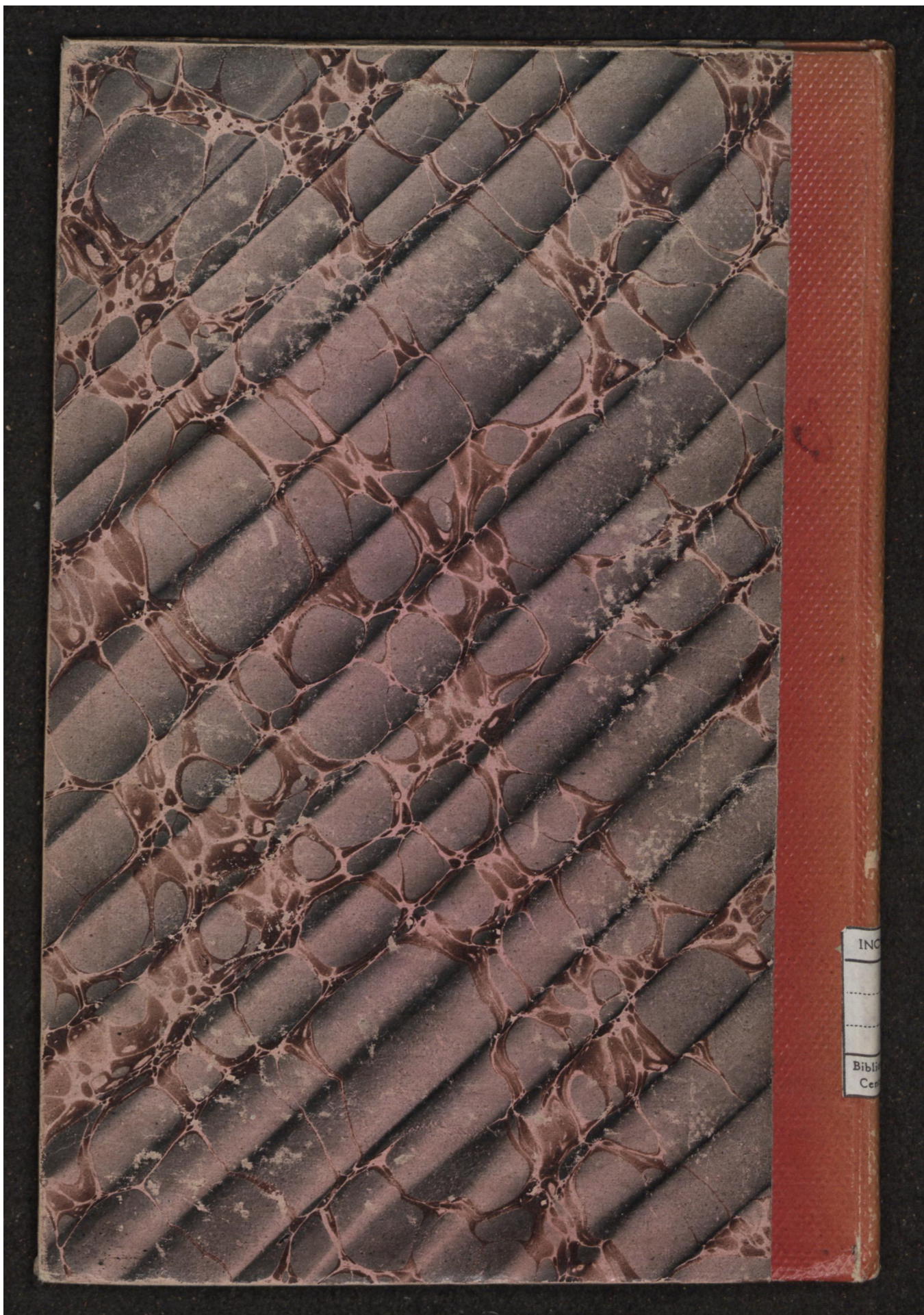
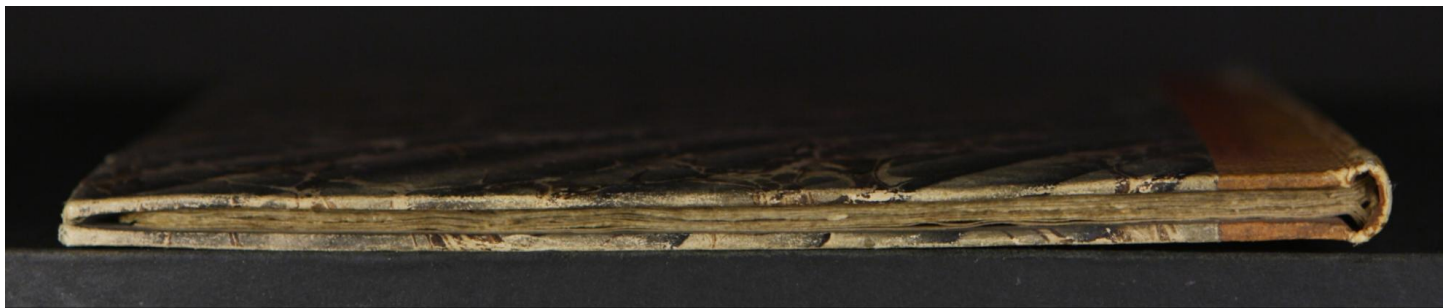


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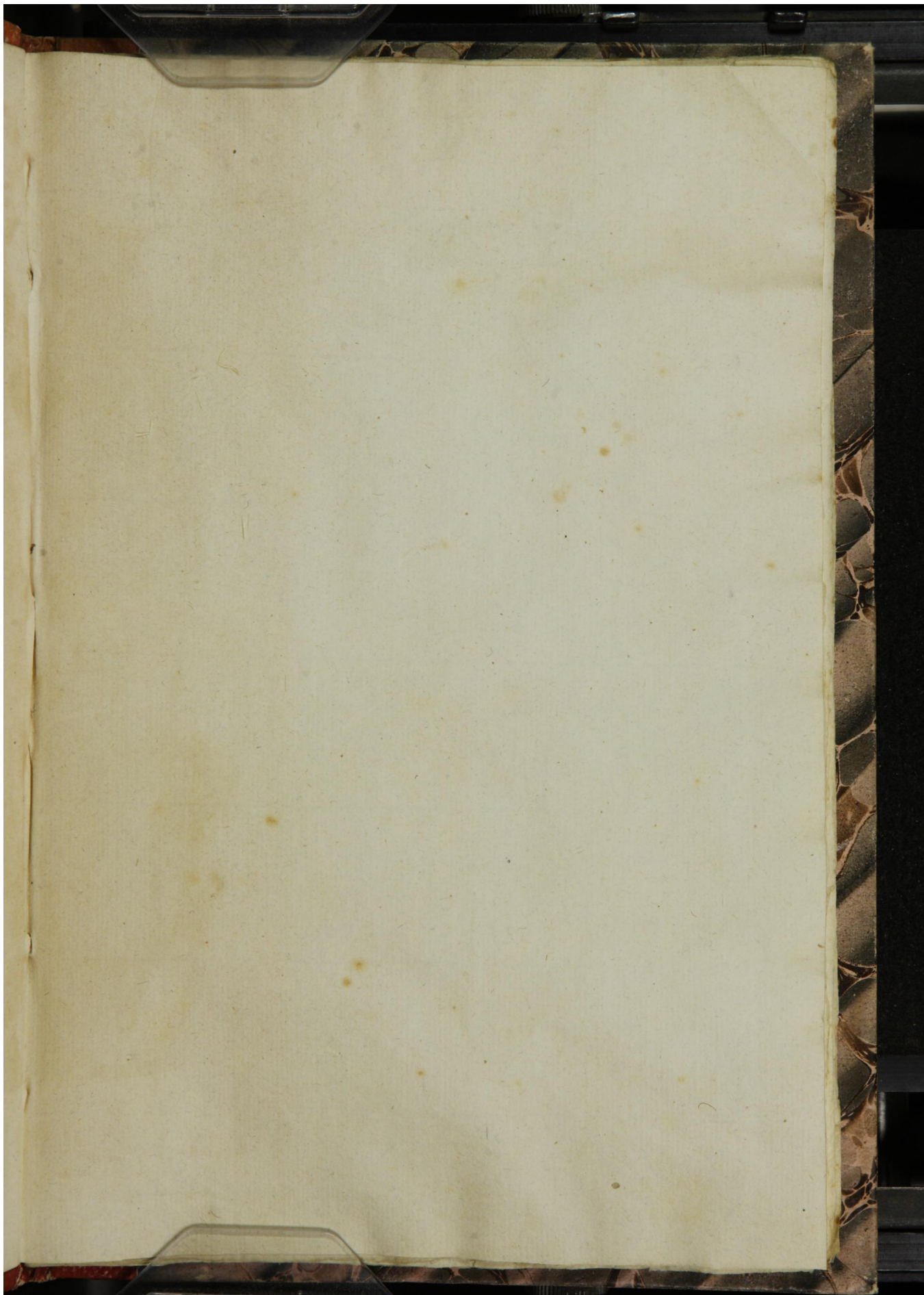
INCUNABULI

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Sacratissimo Patri Dominoq; suo Antoniorro Gen-
tili. rr. Sanctæ Anastasiæ Presbytero Cardinali
Auriensi/Seruulus Angelus Polinanus.

Paruum quidem tuo nomini libellum dedico! (sed
ut spero) nec inanē rerū/nec inopem. Multa & re-
mota lectio: Multa illū formauit opa. Titulū Nu-
tricia diximus: Qua figura & Sratius Soteria. Ple-
nior hic. n. mihi uisus & argumēto coherētor/ q̄
q̄ olim placuerat/ Nutrix. Tu uero electus ponti-
ficiū in cuius appareat noīe: nō quo rē tantillam
rātē uirtuti/ fortunēq; cōuenire arbitrer/ aut hoc
esse deniq; putem/ quod tuis erga me mentis de-
beat. Verū cū p̄dire noller hic ī publicū liber sine
patrocinio: tuū præcipue sibi nomen inscripsit:
Ex quo tutior foret/ atq; honestior. Quare susci-
pe quæso quidquid hoc est mei fētus/ qua me
quoq; ipsum soles humanitate. Deiceps aut plu-
ra/ melioraq; forsitan accipies: modo hūc primū
quali gustū/ non asperneris. Nec enī uel ignoro/
uel dissimulo: q̄tum tua mihi apud Innocētium
Pont. Max. suffragata sit auctoritas: Cui quidē
& ipsi cotidie a me/ si nō par gratia/ certe aliqua-
tamē pro uinli parte/ scribēdo saltē/ beneq; & sen-
tiēdo/ & loquēdo referē. Vale. Florētiæ. Vi. kal.
Iunias. An. Salutis. M. CCCCLXXXI.

Soteria

Angeli Politiani Silua: Cui Titulus Nutricia:

Argumentum De Poetica & Poetis

(TAT VETVS ET NVLLO LEX

INTERITVRA SVB AEVO

Lex naturæ &

Diuorū atq; hominū cōcors: icidit ī auro diuina

Scilicet hanc natura parens: dicasse feruntur Lex a natura in

Fatorū consulta Themis: solletq; futuri cisa in auro

Nōdū caucāsea pendēs de rupe Prometheus: Themis & Pro

Quæ gratos blādæ officio Nutricis alūnos metheus dicār

Else iuber: longūq; pia mercede laborē legem.

Pensat: & ementis cumulat compēdia curis. Quæ lex

Hinc italos phrygio signauit nomine portus Aeneas. Caieta

Caietæ memor Aeneas: hinc urbe Quirini Romulus. Lupa

Annua cincturos nudabāt festa Lupcos: Lupci cincturi

Hic pater astrigero Dodonidas intulit axi Bacchus. hyades

Bacchus: Agenoreo facturur cornua tauro. Tauri cornua

Hinc iubar Oleniū ratibus pelagoq; pauendū Iubar Olenium

Exorīt: Siquidē Creteā fertur in Ida Iuppiter. Capra

Capra Iouē puerum fidis aluisse papillis. Amalthea

Ast ego cui sacrū pleno dedit ubere neclar

Non olidi coniunx hirci: nō raua sub antris Raua belua

Belua: nō petulās Nymphe: nō barbarā mater!

Sed dea Pieridum consors: & cōscia magne Poetica quæ

Pallados: humanas augusta poetica mentes

Siderei rapiens secum in penetralia cali!

a ü

Quas rogo: quas referā grates! quę præmia tãre
 Altrici soluisse quęā: nec fulminis auctor
 Nec rhyssi/ſceptriq; potēs! quo nā iproba ducis
 Afflatus Mens auidū? quo me pietas temeraria cogis
 Attonitum? Qui nā hic aīo trepidāte tumultus?
 Nō ipsos car Fallor? an ipſa aprū domine præcordia munus
 mē poeraſ q̄ ui Parturiunt ultro: uocēq; & uerba canoro
 deanē canere Concipiūt ſenſim numero: inlibataq; fundūt
 Carmina: nunq̄ ullis parcarū obnoxia penſis?
 Sic eat. En agedū qua ſe furor incitat ardens:
 Narratio q̄ ſta Qua mens: qua pietas: q̄ ducūt uota ſequamur.
 rus hoīum de Intulerat terris nuper: mūdoq; recenti
 ſcribiē/āte miſ Cura dei ſanctū hoc animal: quod ī ęthera ferrer
 ſā cęlitus poe Sublimis oculos: quod mētis acumine/ torū
 ticam Naturæ luſtraret opus: cauſaſq; latentis
 Descriptio ho Eliceret rerū & ſūmum deprnderet aui
 minis q̄ rōnis Artificē/ nutu terras/ maria/ aſtra/ regentem:
 eſt particeps Quod frerū ratione animi ſubſterneret uni
 Cuncta ſibi/ ac uindex pecudū domitorq; ferarū
 Poſſet ab ignauo ſenitū defendere mūdo:
 Neu lento ſqualere ſitu ſua regna: neq; egram
 Segnitie patereē iners languere uitam:
 Sed longū ramen obſcuris immerſa tenebris
 Gens rudis/ atq; iculta uirū/ ſine more/ ſine ulla
 Lege ppagabāt eum: paſſimq; ferino

Degebant homines ritu: uisq; insita cordi
 Mole obfesta graui/nōdū ullos pmpserat usus: Primi homies
 Nil animo/duris agitabant cūcta lacertis corpus magis
 Non dum relligio miseris/(si credere fas est) q̄ īgeniū exer
 Non pietas:nō officium:nec foedera discors cebāt
 Norat amicitie uulgus:discernere nulli Nōdū ciuitates
 Promptū erat ambiguo suscepā semine prolē:
 Non thoros insterni genio:nō crimina plecti
 Iudicio:nulla in mediū consula referri:
 Non quēri cōmune bonū:sua cōmoda quisq;
 Metiri:sibi quiq; ualere & uiuere sueti.
 Et nunc ceu prorsus morientē uespere sero: Nōdū rerū na
 Ignari fleuere diem:nūc luce renata turā indagaue
 Gaudebāt ceu sole alio:uariosq; recursus rāt
 Astrorū:uariā Phœben/sublustis in umbra Ob admiratio
 Noctis/& alternas in se redeuntibus annis nem philoso
 Attoniti stupuere uices:insignia longū phari coeptū
 Spectabāt cæli:pulchroq; a lumine mundi
 Pendebāt causerum inopes/rationis egentes.
 Donec ab æthereo genitor pertesus olympo
 Socordes animos:longo marcentia somno
 Pectora:re nostrę diuina poetica menti Poetica cēlitus
 Aurigam domināq; dedit:tu flectere habenis
 Colla relucratum:tu lentis addere calcar:
 Tu formate rudes:tu prima extundere duro

a iiii

Abstrusam cordi scintillam/prima fouere
 Flāma Prome Ausa promethee cælestia semina flāme.
 thea Nam simul ac pulchro moderatrix unica rerum
 Poetica ē elo Suffulta eloquio dulcē sapientia cantum
 quēs sapiētia Protulit/ & refugas tātum sonus attigit aures/
 & modulata Cōcurrere ferū uulgus: numerosq; modosq;
 Musica rudes Vocis/ & arcanas mirari in carmine leges
 allecri Denſi humeris: arrecti animis/ īmora tenebāt
 Discūt officia Ora cateruatim: donec didicere: quid usus
 ex poetica Discrepet a recto: qui fons aut limes honesti
 Qui ue fide cultus: quid ius equabile: qd mos
 Quid poscat decor: & ratio: quē cōmoda uite
 Cōciliēt inter se homines: quæ foedera rebus:
 Quantū incōsultas ultra sollertia uires
 Emineat: quæ dein pietas præstāda parenti
 Aut patriæ/quantū iuncti sibi sanguinis ordo
 Vindicer: alternum quæ copula seruet amorem
 Quod gerat imperiū fractura cupidinis arcus
 Tres aīe uires Atq; iras domitura truces uis prouida ueni/
 seu partes Vis anime/celsa quæ sic specularur ab arce
 Ut uel in astrigeri semet præcordia mūdi
 Mens Insinuet: magniq; irrumpat claustra tonātis.
 Agnōrant se quisq; feri/pudibundaq; longū
 Ora/oculos/racini inter se/immoti q; tenebāt.
 Mox cūctos pariter morū/uitæq; prioris

Pertesum: ritusq; ausi damnare ferarum:
 Protinus exseuere hominē: tum barbara primū
 Lingua nouos subiit cultus: arcanaq; senfa
 Mandauere notis: multa q; tuenda uirum ui
 Moenia succinctus populis descripsit arator
 Tum licitū/uetitumq; inter discrimina ferre
 Et pretium laudi/ & noxę meditātia poenam
 Vindicibus coeprum tabulis incidere iura
 Mox & dictus Hymen: & desultoria certis
 Legibus est astricta Venus: sic pignora quisq;
 Affectusq; habuere suos: belli q; togę q;
 Innumeras commentī artes: etiā ęthera curis
 Substrauere auidis: etiā famulantibus altrū
 Inseruere apicem stellis/ animo q; rotatos
 Percurrere globos mūdi: & sacra tēpla p orbē
 Plurima lustrato posuerunt deniq; cælo:
 Sic species terris: uitę sua forma/ suusq;
 Dis honor: ipsa sibi tādē sic reddita mens est:
 An uero ille ferox/ ille implacatus & audax
 Viribus: ille graui prosternēs cūcta lacerto
 Trux uitę: p̄ceptis animę sumitteret equo
 Colla iugo: aut duris pareret sponte lupatis:
 Ni prius indocilē sensum facundia uictrix
 Vimq; relucrantē irarum/ flatu q; rebelles
 Carmine molliſſet blando: pronisq; seq uentē

a iiii

Auribus ad pulchri speciē duxisset honesti?
 Gra ē ī beluas Quippe etiā stātes: dulci leo carmine captus
 musicę uis Submittit ceruice iubas: roseāq; dracones
 Dracōes cri Erecti tendunt cristā: & sua sibila ponunt.
 stari Ille quoq; umbrarū custos: ille horror auerni
 Cerberus Cerberus: audita getici testudine uatis
 De Orpheo Latraturum posuit triplicē: tria sustulit hircens
 Ora/nouo stupidus cantu: qui flexerat atram
 Tisiphonen: se quo lacrimas cōciuerat orco
 Iuppit̃ iratus Ipsum fama Iouē: cum iam cyclopea magna
 carmie placat̃ Tela manu quatit insurgēs tonitruq; coruscat
 Horrisono/ & cecis miscet caua nubila flāmis!
 Apollo & Ut rāmen increpuit neruis & pectine pulcher
 Musę Delius: alternūq; piæ cecinere sorores/
 Placari: totūq; sua diffundere mundum
 Læticia: & subito cælum instaurare sereno.
 Præpositio Nūc age: qui tāto sacer hic furor incitet oestro
 cū diuisione Corda uirū: q̃ multiplices ferat Enthea partus
 Mens alto cognata polo: qui prēmia doctæ
 Frontis Apollineas ausi sibi necrere lauros
 Indlyta pperuis mandarunt nomina seclis
 Inuocatio Expediam: faueat pulchro nūc musa labori
 Iuppiter mun Musa quies hominū diuūq; æterna uoluptas.
 di anima Iuppiter(ut phibēt) liquidi p & ignea mundi
 De furore poe Templā/p & stellis radiāibus æthera fixum
 rico

Aurarumq; animas: sola terræ & cœrula ponti
 Dissitus: errâtes citharæ uice tempat orbes: Mûdus ioui
 Ac rapidû impanbus cursû rotat interuallis pro cithara
 Quê rata pars tamē: & certû confine diremit Harmonia
 Hinc nostro maior capru sonus exit: acutas spherarum
 Cōpensans grauibus septē ī discrimina uoces Musica orbiū
 Stellâtesq; globos: sua quæq; īnoxia Siren celestium
 Possidet: ambrosio mulcēs pia numina cantu: Septē uocū di
 Nec tamē in nullis hoīum simulachra refulgēt scrimina
 Mētibus: arcanam cœli restācia musam Sigulę sirenes
 Permixtureq; Iouē: nā ceu tralucet imago ī sigulis spheris
 Sideris in speculū: ceu puro cōdita uitro Cælestis musi
 Solis inardescit radio uis limpida fontis: ca tralucet in
 Sic nitidos uatum defecatosq; sonon hoīum quorū
 Informāt: flāmantq; aīos modulamina cœli: dā mētibus
 Is rapit euantē feruor: fluctuq; furoris Qualis poeta
 Mens prior it pessum/rū clausus inæstuat alto diuinitus af
 Corde deus: toto lymphatos pectore sensus flatus
 Existimlās: lociūq; hoīem īdignatus/ ad imas
 Cunctatē absterret latebras: uacua ipse potitus
 Sede/p obfessos semetrandē egerit artus/
 Inq; suos humana ciet præcordia cantus. deū p hoīes loq
 Non illos cycnēa mele: nō dēdala chordis Mele
 Apra fides: nō quæ duplici geniale resultant Lyra
 Naula citata manu: nō uincat dulcior ille Naula

Organa musi Flatus inæquales digitis pullantibus implēs
 eade scripta M Cōpresso de folle tubas: pius æmula cōtra
 Iubila Iubila/ cui referunt chorus: alternisq; laceſſunt.
 Agnoſcas propere numē: ſuſpirat hanelo
 Phoebados an Grandior ore ſonus: quātusq; iſpleuerit antrum
 rū. Rupes eu Phoebados/ aut rupē euboicā: nec Martius illū
 boica Quāta Terrificū clangēs rauci canor eris obumbret
 ſublimitas car Nec tonitrus iouis: aut petulātibus icira flabris
 minis Oſſæo pineta iugo: Nili ue ruentis
 Nili fragor Exſurdans uicina fragor: miranē & ipſi
 Sape (quis hoc credat?) quē nuper cūq; recepto
 Numine/ legitimi cecinere oracula uates:
 Mirāē ſua ipſi Caligatq; aiūs uiſis: nec uindice lingua
 ſcripta nec eſſe Defendūt ſua dicta ſibi: poſtq̃ ille quieuit
 ſua credūt bōi Spiritus: & preſſi racuit ſacer impetus oris.
 uates Ipſaq; niliacis longū mandata papyris
 Spirat ē in li Carmina phoebeos uideas afflare furores
 bris furor Et cæli ſpirare fidem: quin ſancta legentem
 Lectiōe poeta Concuriūt parili turbā contagia motu
 rū & alii afflāē Deq; aliis alios/ idē profeminat ardor
 Similitudo Pectoris inſtinctu uates: ceu ferreus olim
 magnætidis & Anulus arcana/ quē in magnēſia cautes
 anulorum ex Suſtulerit: longā nexu pēdente catenā
 Platone Implicat: & cecis inter ſe conſerit hamis.
 Inde ſacros muſarū amnes heliconia tempe

Multi soni celebrāt numeroso gutture cynci	Poetæ cynci
Prima ramen dubias fuderāt carmina sorres.	De poetis & pri
Quippe etiā ante iouē sagis instincta resoluit	mū de fatidicis
Ora sonis Nereus / Nereus quē prisca marinū	Nereus senex
Dictat fama senem: tuq; / o / cōsulte Prometheu	marinus. Prome
Qui tenuē liquidis ignē furatus ab astris	theus cōsultus
Mirantē frustra satyrum: captūq; decoro	Fabula Satyri
Lumie: ne flāme daret oscula blāda monebas.	& Promethei
Mox quoq; Phocaico uerū muguiit ab antro	Themis
Alma Themis: qua rupe pares utrinq; uolatus	Antrū parnasi
Armigerē posuere iouis: tū iuppiter ipse	Fabula aqlarū
Fatidico mouit cantu Dodonida quercum	Iuppiter dodo
Præciaq; in libycis cōcussit cornua lucis	neus. Quercus
Moxq; lycaonias Pan carmine terruit umbras	dodōea fatidica
Carmen Apollinei tripodes laurusq; locutæ	Iuppiē hāmon
Quæq; coronatū sonuere philesia Branchum	Pan Apollo
Pastorē Branchum / tribuit cui gratus amorum	Brāchus coro
Sortilegas uoces admissus ad oscula poean.	natus .Philesia
Et sua per carmen ducibus respōsa latinis	Fabula Brāchi
Noctiuagus cecinit calcato uellere Faunus.	& Apollinis
Vos quoq; p carmen triplices oracula parce	De fauni oracu
Vestra datis: quin & ueteres pmpfere sibyllæ	lo .Parce canit
Carmen: Amalthea / & fati Marpesia diues	Sibyllæ. Amal
Herophileq; idē genus: prædocraq; Sabbe	thea. Marpesia
Demoq; phygoq; & ueri gnara Phaennis :	Herophile
	Sabbe Phygo
	Phaennis

Carmēta Mā	Et carmēta parens/ & Mātho & Pythia lōgos
tho Phemo	Phemonoe cōmēta pedes/ & filia Glauci
noe Deipho	Deiphobe/ nīmū uiuax/ & Martia fratrum
be Martii frēs	Nomina/ lymphatusq; Bacis/ subterq; triones
Bacis Ollen	Natus hiperboreos Ollen/ inq; atthide terra
Lichas Colū	Clarus honore Lichas/ dodoniadesq; colūbe
bē dodonee	Nā quid ego inumeras uariantē Protea formas
De proteo	Sed dubio risus/ uultu lacrimasq; perosum?
Glaucus	Quid ueloq; te Glauce senex? plenūq; parētē
Idmon	Idmona: fulminei pstratū dentibus apri?
Mopsus	Ampycidenq; pium: libycis quē fudit harenis
	Vipera fatifero fauces accensa ueneno?
Melāpus	Quid te cui uolucrū lingue patuere Melāpu?
Fabula remo	Quid cui post uisus nudatē pallados artus
tior de Tiresia	Cernere nil licitū? qd quē impia pdidit uxor
Amphiaraus	Hosticaq; hausit humus? q;q; alto ī melle necatū
Polyidus	Restituit luci: quo nup uixerat anguis
Fabula de	Gramine minoum dicteō carcere Glaucum?
Glauco Cal	Aur qui mille rates peritura ad pergama duxit
chas De eliciē	Thestoriden? aut q; magica fera murmura līgua
do fulmine	Ingeminās: liquido deduxit ab ethere fulmen
Zoroaster	In caput ipse suū: propugnariq; bidental
	Iussit: achemeniū seruātia busta riaram?
Hebrei uates	An memorē Solymos praelustria noīa uates?
Dauid	Pfallentēq; deo Regē: qui turbine fundæ

Icta Philistæo secuit puer ora gigante?
 Teq; Palestini laqueantē culmina templi Solomon
 Mētis opūq; potens Solomon: nec odora tacentē
 Oscula sollicito languentis amore puellæ?
 Pars hymnos fudere deo. Sic maximus ille Moses radia
 Nondum clara sacris radiatus tempora Moses tus
 Ignibus: ut rubras sicco pede transiit undas
 Demerso insignē cecinit Pharaone triumphum.
 Tuq; puer modo dicte mihi Iesse uicissim Iterū Dauid
 Dulcia terribili mutans psalteria bello/
 Voce Deū placas: ut quos Babylone rebelli Tres pueri
 Lambit in horrifonis nō noxia flāma caminis
 Quosq; alios ueteris gens seruātissima ritus De Iudeis
 Rerorsum iudea legit: sed enim æthera magnum
 Custodesq; alii genios (ita iusserat error
 Publicus) inumerosq; lares: fūctosq; sepulchris Poetica gētiliū
 Mille deos: uariisq; animatū partibus orbem Religio gentili
 Heu frustra coluere pii: ueniāq; rogantes tatis
 Quali acūq; suo placabāt numina cantu:
 Mox chaos & teneri prima incunabula mūdi Rerū natura
 Et diuū genus atq; hominū: & Titania secla scripta a poetis
 Non humili dixere tuba: quoq; edita partu
 Gramina: frondi ferūq; nemus/gentesq; ferarū
 Quid ue parens natura agiter: quos ue aurea ducant
 Astra choros: ut se fraternis delia flāmis

Induat: & radiis eadē mox depleat haustis:
 Quæ caelo porrenta uolent: quē ue ille tumultū
 Misceat/ aut quātis uanetur ab ignibus aer:
 Quo saliat quassante solū: qui torqueat error
 Oceani refluxas undas/ molēq; natantem:
Leges scriptę Inde sacrosanctas modulati carmine leges:
uersibus Multisonū fecere Nomon/ nec uulnera tantū
Nomi Sęua: sed & cęcos uincebāt carmine morbos
Medicinę car Sacrifici quondā nec dis ignara poetę
minibus Nomia. Quin magicas arcano murmure lıguas
Magica In uarios duxere modos. Nec fabula mędax
De Orpheo & Parrhasio lapides mouisse Amphiona plectro:
Amphione Orpheos atq; lyram curua de ualle secutas
 In caput isse retro/ liqdo pede fluminis undas:
 Cumq; suis speleā feris/ cū rupibus ipsis
 Dulcia Pierias pperasse ad carmina fagos:
 Quęq; auis applauso libraret in aere pinnas
 Pene intercepto uix se tenuisse uolatu:
Excessus sup Illius argutis etiā paruere querellis
Orpheo & Eu Tartara: terrificis illū uillosa colubris
rydice Tergemini stupuere canis larrātia monstra
 Tum primū & lacrimas inuita p ora cadentes
 Eumenidū/ stygii cōiunx mirata tyranni
 Indulxit uati Euridicen. Sed muneris usum
 Perdidit heu durę nimia inclemētia legis.

At iuuenē postq̃ thressarū iniuria matrum. Mort Orphei
 Frustra suaue melos/frustra pia uerba mouentē
 Disperit totis lacerū funaliter agnis:
 Cum lyra diuulsum caput a ceruice cruenta
 Heu medium ueheret resonās lugubre p̃ hebrū
 Reliquias animæ iam deficiētis amaram
 Mouit in Eurydicen ramentū: illā frigidus unam
 Spiritus: illam unā moriēs quoq; lingua uocabat.
 Lesboum stupuit uulgus/cū flere natātes Cithara flens
 Sponte fides/atq; os domini uectare cruentū
 Vidit: & heu lassis uelut aspirare querellis
 Improbus hāc stulte chelyn affectare Neāthus Neanthus
 Ausus/Apollinea pendentē sustulit ēde Fabula remo
 Quē ramentū indocto ferentē pollice chordas rior de Orphei
 Vindice discerpit rictu nocturna canum uis: lyra
 Illa recepta polo: ceu quondā saxa nemusq;
 Sic nunc stelliferis agit aurea cornibus astra. Lyra ī caelo
 Quin & Pellei quondā præsaga triumphī Cornua lyre
 Delicuit sudore sacro Libethnis imago Statua Orphei
 Tātus honor Getico fuit & post funera Vari. prænuntia Ma
 At tu qui mento dulcē cratera magistro gno Alexādro
 Obruleras: uolucris penetrans in secula fama Musæus.
 Cantādo trahis helysios Musæe minores. Crater Musæi li
 Contra autē indocile nimis exsecraſt alumnū ber
 Immemorēq; Linus uocat: ingrātūq; laborum

Linus occisus Amphitryoniaden: qui quondā triste posus
 a discipulo Doctoris magni imperium: uenerāda rebelli
 Hercule Contudit ora lyra: & clamantē plurima frustra
 Tendentēq; manus/obtestantēq; peremit/
 Heu non ista piæ meritū sibi præmia linguæ
 Arion Iam Methymnēū uatē delphine reuectū
 Thamyras Iam thamyran cantu doctas anteire sorores
 Fretum: mox citharæ damnatū & luminis orbū
 Quod iuentū Quis nescit? princeps idē (ni uana uetustas)
 Thamyrae Ad faciles Venerē illicitā conuertit ephebos:
 Insignēq; sacro tulerat certamine palmā
 Qui primi ui Tertius: hoc etenī Cirrheus honore Philāmon
 cerit i certamie Claruit ante pater! Sed cres prauenerat ambos
 musico Chrysothemis: Nā Demodoci uiuacior æuo
 Philammon Fama meleæis gaudet iuuenescere chartis
 Chrysothemis Et tua nentias in uiro pectine mensas
 Demodocus Qui celebras/etenī ut stellas fugere undiq; calo
 Meleææ carthæ Aurea cū radios Hyperionis exieruit fax
 Phemius Cernimus: & tenuē uelut euanescere lunā!
 De Homero Sic ueterū illustres flagrāti obscurat honores
 uate Lampade Meonides: Vnū/quē dia canentem
 Facta uirum/ & sequas æquantē pectine pugnas
 Obstupuit: prorsusq; parē confessus Apollo est.
 Proximus huic aūt: uel (ni uenerāda senectus
 De Vergilio Obstitit/fortasse prior) canit arma uirūq;

Vergilius: cui rure sacro: cui gramine pastor	Hesiodus
Ascreus/Siculusq; simul cessere uolentes:	Theocritus
Quem non tabifico mordax attingere liuor	Liuor nocere
Dente queat: liuor tandē & Sandalion ausus	Vergilio neq;
Carpere: cū dominā asseruit sua forma Dionen	Fabula de liuo
Excipiunt gemini pcul hos: longe q; secunē	re & Venere
Qui septem Cadmea uocēt ad menia reges:	De Antima
Hūc Phoebea Claros: Cumē Neapolis illum	cho: & Statio
Protulir: hic elegis etiā tua funera Lyde	thebaidos scri
Flet pius: herois ille audax uersibus effert	ptōnibus .Lyde
Magnanimū quoq; Peliden: hic deniq; magni	Antimachi
Instar haber populi pēdētē ad uerba Platonē:	Plato unus p
Ille etiā siluis partū sibi prādicat aurum.	populo
Ecce alii primo rētatum remige pontum	De argonauti
Palladiumq; ratem: tabulasq; dedere loquaces:	cō auctoribus
Quorū threicio personam primus ab Orpheo	Tabulæ loq
Accepit: salubri Miscelli gente creatus:	ces. Orpheus
Alter Alexandri nilotidas abnegat arces	Miscellus Cro
Exosus natale solum: tumidāq; colosso	tonos cōditor
Solis: & irriguā pluuiū Rhodon expetit auro.	Apollonius
Huius in ausonio uestigia puluere Varro	Colossus rho
Pone legit liguē haud opulēs: ut barbara Narbo:	dus. Aurea
Vt quē paruus Atax latē transcripserat urbi:	pluuia. Varro
Atq; idē imparibus pprios exponit amores	Atacinus. Atax
Leucadiamq; suam numeris: succedere magno	Leucadia Var
	ronis

b i

Lucilius auc- Arunca quondā frustra conatus alumno.
 tor satyræ Nam te Flacce sinu sulcantē cerula pleno
 Valerius flac- Heu iuuenē cursu excussit mors sequa priusq̃
 cus Aesonides Pagafas: patriāq; reuectus iolcon:
 De Hesiodo At tibi Dēdaleos monitus heliconie uates
 poeta Qui sequeris! neq; uentosis ī nubibus alas
 Expandis: neq; serpis humi: sed preperere lapsu
 Ceu mediū confine teris: quo carmine dignas
 Addideri tandē: quo ue ore aut pectore laudes?
 Musē uisē He Scilicet huic patrius pecudes ī uallibus olim
 siodo Seruāti: cunctæ se se indulgere uidendas
 Lauru dona Aonides: laurumq; uiro: uocemq; dedere
 tus Hesiodus Qua supum caneret stirpem: præceptaq; morū:
 a musis. Descriptosq; dies opum: clypeūq; tremēdi
 Opa Hesiodi Herculis: & ueteres diuū genus heroinas:
 Vicit Homerū Ergo & chalcidico uatū certamine quondam
 Hesiodus Rettulit auritū tripoda: & (si uera minores
 Mors Hesiodi Audimus) cantu magnū quoq; uicit Homerū.
 & ei hītus ho Moxq; dolo extrictū mersūq; ad ad littora tristis
 nos Delphinū uexere chorus: nec defuit index
 Fabula remō Turba canū: medioq; darent qui corpora fontū
 non Mersa mari: & mentā placarēt moribus umbrā.
 Vbi ossa He Ossaq; fatali tellus minyæa sepulchro
 siodi Nūc habet: annosæ conspectu inuenta uolucris:
 Cornix ostē Nec quæ magnanimū nodosæ robore clauæ
 dit Hesiodū

Instruit Alciden: nullū nomēq; decusq;
 Conciliat sterili Pisandria musa Camiro:
 Nec qui bis senos iterū memorare labores
 Audet: & a primo uatū figmēra priorū
 Vsq; chaos reperit: nō saltē laudibus equet
 Ascreū Clariūq; senes / neq; Chalcis alumnū
 Euphonia racet: uario qui psonat ore
 Mopsopiā: neq; Tyrrei lacedemona cantu
 Victicē se ferre pudet: licet impare gressu
 Tenderet. Adde nouis mutātē corpora formis
 Partheniū: pictiq; norantē lumina mundi
 (Namq; hoc p̄cipue se cārmine iactat) Aratū
 Cui cor ab intonsi fax ore accēsa Philini
 Vrebat miserū: quē terra Cilissia recepit:
 Et portentoso celebrē dedit esse sepulchro.
 Nec te quē colophon tulerit Nicandre tacebo
 Pgoniis celebrem studiis: qui nigra uenena
 Prodis: & emissas serpentū fauce saluas
 Tum medicā subiungis opē / p̄dicere finem
 Morborū / & tacitas gnarus deprendere causas.
 Atq; idem pia rura sonas / dulcissima miscens
 Austero figmēra operi / sed lustra ferarum
 Scrutatur: caprat uolucres: prolēq; natantū
 Mox dar habere pio granissimus Antonino
 Oppianus: docti pradiues honore laboris

Opus Pisandri
 Herculeia
 Camirus sterilis
 Panyasis her
 culeiā compo
 suit & fabulas
 a chaos ad suā
 etatem.
 Mopsopia Eu
 phoriōis opus
 Tyrteus. Par
 theniū. Aratus
 Philinus Arati
 amor. De sepul
 chro Arati
 Nicander
 Opa Nicandri
 Opa Oppiani
 Antoninus
 pius
 b ii

Dionysius Pingit: & exiguis totū Dionysius orbem
 poeta Terrarum in tabulis: sed nō & prēlia Bacchī
Nonnus Nonnus in exigua potuit contexere tela:
 Enumeratio li Battiades Hecalen sonat: & marathonia gesta
 brorū Callima Celsior assueto: causasq; ætate latentes
 chi Prodit: & undeno molles pede cantat amores:
 Et nunc ingrātū tenebrosus deuouet Ibin/
 Nunc supos celebrat/nūc tristibus ardet iambis/
 Nunc humili premiū socco/nūc ille cothurno
 Altior assurgit: centūq; poemata pangens
 Dissipat in uarios heliconia flumina riuos.
De Ouidio Sed Tiberim dominū rerū/mūdiq; potentē
 Ambigē rigui ne tener Sulmonis Alumnus
 Nobiliter magis: an uero tibi Roma pudori
 Sit potius: getica sic semisepultus harena
Causa Ouidia Pro dolor exsul/iōps/nimiū quia forsan amico
 ni exilii Lumine Cesareꝝ spectauerit ora puellæ.
Opa Ouidi Ille nouas primo facies transformat ab æuor/
 Ille cupidineas uersu canit impare flāmas/
 Inuoluitq; nouū dubiis ambagibus Ibin/
 Vel dat amatricum dictatas ore tabellas/
 Vel miser exilium cycneo gutture deflet/
 Temporaq; & causas Romani digerit annis/
 Vel memorat pisces: & adhuc ignara latinis
 Nomina: uel calo labentia cōputat astra

Et replet astrictas diuerso epigrammate chartas:
 Consutū quoq; Syrma trahit: suspendit & unca
 Nare malos: (quorū nūc omnia plena) poetar
 Indulgens tamē usq; sibi: nam præditus acri
 Nimirū ingenio: faciem putat esse decoram
 Carminis: inspsus maculet quā deniq; neuus.
 Iam senior triplici uates qui corde supbit
 Meonides italis (ni fallunt uisa) secūsus
 Bella horrenda, tonat: Romanorūq; triūphos:
 Inq; uicem nexos p carmina digere annos
 Arte rudis: sed mēte potens: parcissimus oris.
 Paupopum: fidens animi: morūq; probatus:
 Contētusq; suo: nec bello ignarus: & armis
 Quem rudis ortū rigidi quæstura Catonis
 Ad septē geminas iuuenē deduxerat arces.
 Mox comes armorū Fului: qui sanguine pattas
 Scilicet haut dubitat latius sacrare camenis
 Exuuias: dedit etolis hostilia campis
 Corpora multa neci: longe gratissimus idem
 Scipio magne tibi: & calabris uicinus i hortis
 Virtute emeritis: cuius gentile sepulchrum
 Mox tenuit: nullo patiens sua funera fletu
 Produci: lætusq; uirum uolitare p ora
 Præterea tragico boar ampullosus hiaru
 Comica lasciuo proscenia laxat iambo

Quæ uolūtas
 in scribendo
 Ouidi. Tri
 corda Enni
 Homerus secū
 dus

Mores Enni

Cato Celsorius

Fuluius nobi
 lior

Scipio Africa
 nus .Sepulchrū
 Enni

Libri Enniani
 b. iiii

<p>Neuius</p> <p>Catullus Ve ronēsis</p> <p>Clodia que Lesbia</p> <p>Aemilius Ma cer Veronēsis</p> <p>Opā Macri Lucretius</p> <p>Cicero Lucre ti libros emē dauit</p> <p>De grēcis q phŷica tracta uere caribus</p> <p>Amyclæ E n pedodes Heracitus sco ti nos</p>	<p>Exponit ſatyros: latioq; Euhemeron inferr. Et modo reprenſi deflorans carmina Neui Carmina: quæ quondā fauni uateſq; canebāt: Mox gemit ipſe ſuo natus in littore conchas Præcultrū purgare fimo: & ſibi ferre Maronem: Sed quanq̃ in primis docto Verona Catullo Gaudet: uulnificos elegis qui miſcet iambos: Et ſub adoptiuū redigit te Clodia nomen Parturit & fortē forti quoq; carmine Achillem: Atq; urbis procereſ multo ſale deſincat audax: Cæſareaq; noras / & inurit ſtigmata fronti: Nō nihil Aemiliū tamē hæc quoq; iactat alūnū Texentē tenui Macrū ſubremina filo Dū uolucres numeris / dū gramīa pīgit & āguēſ. Nec qui philtra bibit: nimioq; inſanus amore Mox ferro incubuit: ſic mentē amiſerat omnem Vt non ſublīmi caneret Lucretius ore Arcanas mundi cauſas: elemētaq; rerum Doctus: & Arpino tamē exploratus ab ungui ſcilicet & ueteres naturā pandere Grai Carminē tentarūt celebri: ceu maximus ille Aenſonas pedibus / q̃ quōdā inductus amyclas Inſiluit Siculi rapidū cratera camini! Et cui de uocū tenebris cognomina flenti Addita: quoſq; alios ſtudio ſapiētia dulci</p>
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Implicuit: cecinitq; diu memoranda uetustas:
 Emicat hesperio infidū ceu fulmen ab orbe: **Lucanus**
 Qui uix puber adhuc: rudibusq; tenerrimus ānis:
 Hēmonios iterat currus: auroq; repensum **Opa Lucani**
 Hectora/ tartareasq; domos: dirumq; Neronem
 Orpheaq; & meritæ pagit præconia Pollæ
 Lasciuirq; iocis/ ac torrens uoce soluta
 Dulichias aquare niues: & fulmina tendit **Peridi fulmina**
 Quanta Pendleo lepor inorquebat ab ore: **& lepor**
 Mox tonat ardenti pharsalica prælia cantu
 Aegyptiq; nefas: primo uix flore genarum
 Conspicius/ toruo quem p̄tinus ore secundum
 Respexit: captæ uix ausus fidere palme
 Vergilius/ sed iniqua bonis Rhamnusia rantis. **Rhamnusia**
 Heu decus hoc orbi inuidit: ne uindice ferro
 Assereret miseras incesto a principe terras:
 Tu felix tamē o/ iuuenis: (nam cōscia poenam
 Corda leuant) felix inq; licet ille cruentū **Mors Lucani**
 Rugiat: & truncas desiccet sanguine uenas **Cōtra Neronē**
 Fronte minax: diraq; instinctus uerbere martis:
 Macte animo/ nō teo/ uates parnasside lauru
 Nequiquam deus/ & cithara dignatus honora est.
 Post hūc sidoniæ damnat piua gentis **Silius Italicus**
 Emeritosq; foro musis/ tandē asserit annos
 Silius/ ausonio qui quondā fulgidus ostro

Expulit horribilem uiracq; aulacq; tyrannum
 Ipse obiit plenusq; æui: natoq; supstes
 Clauus Aspera congenito fixus uestigia clauo
 Saleius Bassus An raceâ Bassum: grauido tua dona ferentē
 Seuerus Vespasiane sinu: & fantē Siculo arma Seuerum?
 Ponticus Aut te sidonias reperentē Pontice thebas?
 Claudianus Aut pelusiaci missum de plebe canobi
 Florētia pul Pulchra suū/quē nūc Florētia iactat alumnū:
 chra Gaudentē stygio dominā iunxisse marito
 Magnanimumq; uagos ducis ostētare labores?
 Manlius astro Aut te Niliaca relegentē sidera cura:
 nomus Bis uares Manli: & Babylonia signa sequentē?
 Poetæ quorū Quosq; sibi æqueuos puro uocalior ore
 Ouidius memi Nequa laborāti incūbāt obliuia fame
 nit Naso refert: queruli rangēs confinia ponti?
 Valgius Et qui smyrneis poterat cōtendere plectris
 De elegiæ scri Valgius: ut reſi memorat pia musa Tibulli?
 prouibus. Ti Musa sibi primos/que iure asciscat honores:
 bullus Imparibus numeris: ni blāda Proptius ora
 Proptius Soluat: & ambiguā faciat certamine palmā.
 Gallus Plania matenā teneri dat: & Hostia cantus
 Plania q̄ delia Nomine supposito: ceu Galli mimæ Citheris
 Hostia q̄ cyn Personā falsæ lasciua lycoridos affert
 thia. Citheris In scenā & docto clusam se iactat amanti/
 q̄ Lycoris Dum miser ipse suo fodiat p̄cordia ferro

Ar non Exigui tenuis quoq; pagina Calui	Caluus exiguus
Dissimulat pulchrā! sed acerbo funere raptā	Quintilia
Quintiliā: nec chous adhac nō sacra Philetēs	De Philetē choo
Quāq; est eger adest: quāq; uestigia lento	
Fulta grauat plūbo: nec qui sine amore/iocisq;	Mimnermus
Iucundū nil esse putat. Quid rustica dicam	Iubila
Iubila pastōrū filius meditata sub altis?	De bucolicon
Vt patnas Moschus nō inficiet auenas?	auctoribus
Externalq; Bion? ut opaca Tityron umbra	Theocritus
Prouocet Ausonio Calpurni fistula cantu?	Moschus. Bion
Aerios pcul intractus & nubila supra	Vergilius
Pindarus it Dirceus olor: cui nectare blandæ	Calpurnius
Os tenerū libastis apes: dū fessa leuaret	De Lynceis
Mēbra quiete puer mollē spirantia somnū.	De Pindaro
Sed tanagreā suo mox iure poetria risit	
Irrita qui toto fereret figmēta canistro	Corinna
Tum certare auso palmā interceptit opimā	
Aēoliis prælata modis: atq; illice forma	
Ille Agathodea subnissus uoce/coronas	Opa Pindari
Dixit olympiacas: & qua uictoribus isthmōs/	
Fronde comam: delphiq; reganti/ nemięaq; resqua	
Lunigenā mentita ferā. Tum numina diuū	Lunigena Leo
Virtutesq; uirosq; undanti pectore torrens	
Prouexit: sparsitq; pios ad funera quęstus.	Honos Pindaro
Frugibus hunc/ libisq; uirū Cirrheus ab ara	habitus

b v

Phoebus / & accubitu mēſæ dignatus honoro ē:
 Pan auditus Panaq; paſtores ſolis uidere ſub antris
 canere uerſus Pindarico tacitas mulcentē carmine ſiluas:
 Pindaricos Inde ſenē pueri gremio ceruice repoſta
 Mors Pindari Infulū: & dulci laxantē corda ſopore
 Hiſtoria remo Protinus ad manīs: & odoro germine pictum
 tior de Pindari Helyſiū tacita rapuit Proſerpina dextra
 morte Quin etiā hoſtiles longo poſt tēpore flāma
 De domo & Quę ſeptēgeminas populabāt undiq; Thebas
 poſteritate Pī Expauere domū tanti tamē urere uatis:
 dari Et ſua poſteritas medios quoq; tuta penſes
 Senſit inexhauſta cinerē iuuenefcere fama.
 De Anacreōte Non ego te lōgo præſignis Anacreon auro
 Tranſierim bicolore caput redimite racemo:
 Cui citharæ cordi: Cui nigri pocula Bacchi
 Semp; & ancipiti ſtimulans Amathuſia cura
 Smerdis Nā modo threici crinē miratis ephebi
 Bathyllus Nūc Samiū celebras (iuber Adraſtea) Bathyllum:
 Adraſtea Nūc tenerā Eurypylē: tenerūq; Megiſthea lau
 Eurypyle Tādē acino paſſę peris interceptus ab uue // das
 Megiſtheus Ipſe lyci nigros oculos: nigrūq; capillū
 Morſ Anacreō Quāq; uidēs digito natiuā inoleſcere gēmam
 tis. Lycus puer Exactoſq; canis pugnax alceę tyrannos
 Alceus Aeolium docto ptentans barbyton auro
 Aureū plectrū Arma: ſed Atreę tua fleſ ſuſpenſa mineruæ.
 Spolia

Sustinet heroi ualida restudine pondus	Palinodia
Carminis/ & dānās Helenen/laudāsq; uicissim	Stesichori
Amittit/recipitq; oculos tuus Imera Cuius	
Stesichorus: quē trux Phalans ueneratus & hostē ē.	Phalaris
Cuius & i labns sedit puenlibus olim	Luscinia in ore
Daulias: & uestrū muse cantauit alumnū	Stesichori
Sed uocat ad lacrimas Cei pia Nenia uatis	De Simonide
Vnū Mnemosyne quondā: praeq; oibus unū	Mnemosyne
Quē coluit: seuæ quē subtraxere ruinæ	
Leda iuuenes: uacuā cui tristis ad arcam	Arca gratiae
Gratia flet laniata comas/ nudata lacertos:	
Quiq; sui uindex fuit & post fata sepulchri	Historia remo
Ipsi etiā patria pressi breuitate lacones	rior
Ascitū largo tamē ore Alcmāna recēsent	Laconismos
Quē tulit auriferos ostentās Lydia fontes	Alcman
Nunc gemit heu tinea artus & tabe pefum.	
At re cui numeros dictat dea Suada canoros	Ibycus
Ibyce: quiq; marem tantū meditaris amorem	
Nec superi/ nec auis pygmēa reliquit inultū	Historia de
Et nūc Rheginis tua sedibus ossa quiescūt:	gruibus
Nec uulgare canit dulcis ab Iulide Siren	Auis pygmēa
Bacchylides: sed enī lyncis iam nona poenis	Bacchylides
Aeolis accedit Sappho: quæ flumina ppter	Sappho
Pierias legit ungue rosas: Vnde iplicet audax	Rosæ Pieriæ
Serta cupido sibi: niueā quæ pectine blādo	

Gyrinne. Me Gyrinnem: Megarāq; simul: cūq; Atthide pulchrā
 gara. Atthis Cantat Anactorien: & crinigerā Teleluppen.
 Anactorie. Et te cōspicuū recidiuo flore iuuentae
 Teleluppe Miraſ: reuocatq; Phaon/ seu munera uectae
 Fabula de Puppe tua ueneris/ seu sic facit herba potentē:
 Phaone Sed tandem ambracias temeraria saltat ī undas .
 Mors Sap Quae totiens Gorgo/ toties incesſerat atrox
 Phuf. Gorgo Famofā Andromeden: patriaq; libidine turpem:
 Andromede Nō illi Praxilla ſuos: praedoctaq; Noſſis
 Praxilla Cōrulerint/ Myrtisq; modos: nō dulcis Agacles
 Noſſis Nō Anyte/ nō quae uerſus Erinna trecetos
 Myrtis Caſtalia ceu melle rigat: nō cādida Myro
 Agacles Nec Teleſilla ferox: nō quae canit aegida ſaue
 Anyte. Eryn Pallados effuſū cinnē uictata Corinna
 na. Myro. Illā etiā decimo/ cūctae acceperē ſedili
 Teleſilla: Pierides: ferrūq; nouē de floribus auro
 Aegis Corīne Contextū nitidis latæ impoſuere capillis:
 opus. Hinc Venuſina fauos dulci iucūda ſuſurro
 Apis horatiuſ Carpiſit Apis! ſed acu ferit irritata cruento
 De ſatyræ auc Hæc eadē rigidis auruncæ in uepribus errans:
 toribus. Luca Quas Perſi manus: & bilē ſuccēſus Aquinas
 lius. Perſius Mox legere ſibi: neq; enī his metuēdus Iambo
 Iuuenalis Certet Echidneo: licet acré effuſus in iram
 De ſcriptori Ore Lycābiadas rabioſo occiderit ambas:
 bus Iābi. Ly Archilochus: medio licet illū in Marte perēptū
 cābiades. Archilochus

Vindicer: & nigro sui Pyrhia dura Calondæ	Calondas
Nec ferus Hipponax/atro qui felle cruentus	Hipponax
Bupalon & stratū/morsu lanauit Athenin	Bupalos. Athe
Nec Batus: spinisq; Bibaculus asper acutis:	nis. Batus
Multi Bacche tuo pculcauere cothurno	Bibaculus
Fortunas regū ambiguas: & sceptrā tyrannis	De Tragicis
Extorsere fenis/torūq; tremore metuq;	
Horribiles: torum luctu oppleuere theatrum	
Pluraq; palladię quondā impēdistis athenæ	Quātū ī tragoe
Dū scenā oedipoden: pavidūq; agitatīs horestē	dias athenien
Atreaq; & medica pculsū Telephon hasta	ses ipenderit
Oenidaq; facē: funisq; Alcmeona pulsum:	Argumēta tra
Quosq; alios olidū cantor pduxit ob hircū:	goediarū
Quā cū barbarico Marathonia sanguine tellus	
Incaluit: multoq; obstruēt funere Xerxen	
Thermopylē tarda refugū uidere canna.	
Auctorem phibent Thespin/quē iusta Solonis	Thespis
Cura cothurnatis iussit descēdere plaustris.	Solon
Tres porro insignē sibi defendere coronam	
Aeschylus aeris casu restudinis ictus:	Aeschylus
Quemq; senē merita rapuerūt gaudia palme:	Sophocles
Quēq; regit rabidis lacerū pia pella molossis:	Euripides
Inuasere locū Plias septena secūdū:	Poetę q; plias
Quippe alios: quos nec centū sit dicere linguis	
Fortunæ nūc quēq; suæ/famæq; relinquam.	

Varius	Ni latū Variis tamē obiectare thyesten
Seneca	Ambiar: atq; suū iacet mihi Corduba uatem
	Cuius ad Herculeū tremefacta orchestra furorē ē
Accius	Ecce & grādiloquo semet quoq; suggerit ore
Pacuius	Accius: & magna cōturbat uoce canentem
Pōponius Se	Pacuius: nindūq; ostentat musa Secundū:
cundus	Adde & mordaci quatiēres pulpita risu
De comicis ue	Eupolin: in mediū quē mēdax fabula pontū
renbus	Cliniadæ manibus puppi derurbat ab alta.
Eupolis	Quiq; leues nebulas Atteæ effuderat urbi
Alcibiades	Salsus Anstophanes: cōpororēq; Cratinum.
Anstophanes	Adde nouos etiā soccos: exēplaq; morū.
Cratinus	Et uariæ specimē uitæ: iā grata Menādro
De comicis no	Postentras ipsoq; uolēte Philemone palinā
uis. Menāder	Restituit: lōge sequit̃ quē plurima turba
Philemon	Haud nostro referenda sono! sed pagina docti
Athenēus	Reddit Athenēi tamē/insinuatq; futuri:
	Claudicat hic latū: uixq; ipsā attigimus umbrā
	Cecropiē laudis/ grauitas Romana repugnat.
Cecilius	Scilicet: & quāuis multo Cecilius ore
Terētius	lactet: quāuis iucūdi scripta Terenti
Scipio	Scipio dissimulet: quāuis Plautina camenis
Plautus	Lingua optis placeat/ scēnā tamē ipsa suonū
Togatae	Aeneadū fugit alma Venus: rātūq; togatis
Afranius	Interdum Afrani grato se indulget honore

Hos tamē/atq; alios/Volcanius ordine sistit	Volcanius Sedi
Sedigitus: Mimos sedenim scripsere pteruos.	gitus.
Implicitusq; Sophron: risuq; Philistio tandē	De mimonūscri
Perditus: Hinc Laben lasciuia: multa; Publi	pronibus
Claruit ansonio sentētia dicta thearro	Sophron. Phili
Pars quoq; Soradicos ceu pstitueret cingdos	stio. Laberius.
Pars tenues sparsere sales epigrāmate multo	Publius
Sed latio celebres quē misit Iberia Marcum	De Soradicis
Romuleūq; suis exornās fascibus annū	De epigrāmanf
Ausonius: mitto Hortensi/ doctiq; Catonis	Martialis. Auso
Qui solus legit quondā fecitq; poetas.	nus. Horrelius
Mitto & Cornifici/ lusus: Ticiāq; Perillam	Caro. Cornifi
Et Cinnā obscurum: re; ore pteruor Anser	cus. Ticiā.
Pammerton hic cecinit: Sillos dedit ille licētes	Cinna. Perilla
Ille Menippe; ioca miscellanea perae	Anser. Pāmerrō.
Inferit: satyros alius nudauit agrestes	Silli. Laertius
Et patuere nouae p mille poemata cure:	Saturę Menippe;
Quas ego si pylia duplicentē tēpora uitae	Timon.
Iam mihi: si cūctas nostra in praeordia uoces	M. Varro
Fama ferat: rigidoq; sonēt hae pectora ferro	Satyricę fabulae
Non amplecti ausim numero/ nō ore pfari	
Euraleam/ tantae ue sitū indagare senectae.	
Nec tamē Aligerū fraudari hoc munere Dantē	De poetis q pa
Per styga/ p stellas/ mediūq; p ardua montis	trina lingua florē
Pulchra Beatricis sub uirginis ora uolantem:	trina scripserūt
	Dantes

Frāciscus Po Quicq; cupidineū reperit Petrarcha triūphū
trarcha. Ioan Et qui bisquinis centum argumenta diebus
nes Boccacius Pingit: & obscuri/qui semina mōstrat amoris:
Guido caual Vnde tibi immēse ueniūt praconia laudis
cantes Ingeniis/opibusq; potens Florentia mater.
Florentia. Ad Tu uero eternam p aui uestigia Cosmi
Laurētiū Medi Perq; patris (q; enī pietate insignior illo?)
cē apostrophe Ad famā eluctās: cuius securus ad umbrā
Cosmus Medi Fulmina bellorū/ridēs procul aspicit Arnus
ces. Petrus Me Meonia caput/o/ Laurēs: quē plen a senatu
dices Curia: quēq; graui populus stupet ore loquētē:
 Si fas est/tua nūc humili patere otia cantu
 Secessusq; sacros auidas me ferre sub auras
Quā elegāt ex Namq; iportunas mulcentē pectine curas
tēpore LauR. Vmbrosē recolo te quondā uallis i antrum
canat Monticolā traxisse deā: uidi ipse corollas
 Nexantem/numerosq; tuos prona aure bibētem
 Vident socii pariter/seu grata Dianae
 Nympha fuit: q̄q; nullae sonuere pharetrae
 Seu soror Aonidum/ & nostrae tūc hospita silue:
 Illa tibi lauruq; tua: semperq; recenti
 Flore comā cingēs pulchrū inspirauit amorem:
Ecloge Laurē Mox & Apollineis audēre opponere neruis
ti Medicis: i q̄ Pana leues calamos nemoris sub rupe pherei
Pan & Apollo Carmine dū celebras: eadē tibi uirgo uocanti
cātu cerrant

Astirrit: & sanctos nec opina afflauit honores.
 Ergo & nocticanū p te Galatea Corinthum Eclogē cui nō
 Iam nō dura uidet. Nā quis flagrantia nescit mē Corintho
 Vora: cupidineoq; ardentes igne querellas. Argumēta ama
 Seu tibi phoebeis audax cōcurrere flāmis rona Laurēti
 Claro stella die: seu lutea flore sequaci librorum
 Infelix Clytie: seu mentē semp oberrans
 Forma subit dominæ: seu pulchræ gaudia mortis.
 Atq; pium tacto iurantem pectore amorem:
 Atq; oculos canis/atq; manus: niueisq; capillos
 Infusos humeris/& uerba/& lene sonantis
 Murmur aquæ: uiolæq; comas: blandūq; soporem
 Lætaq; quādulcis suspiria fundat amaror
 Quantū addat formæ pietas/q̄ sæpe decenter
 Palleat/utq; tuum foueat cor pectore nymphæ:
 Non uacat argutosq; sales: satyraq; bibaces Iocosa caria
 Descriptos meminere senes: nō carmina festis Satyra i senes
 Excipiēda choris: querulas ue aīantia chordas. bibaces. Caria
 Idem etiā tacitæ referens pastoria uitæ choris aut ci
 Oria: & urbanos thyrsos extrimulāte labores: tharæ apta
 Mox fugis in cælū nō ceu per lubrica nīsus Liber Laurēti
 Extremāq; boni gaudes cōtingere mētam: Medicis de sū
 Quodq; alii studiūq; uocant durūq; laborē/ mo bono. in
 Hic tibi ludus erit: festus ciuilibus actis quo ē de rusti
 Huc redis/emeritas acuens ad carmina uires ca & ciuili uita

De Petro pue
ro LauR.F.

Felix ingenio: felix cui pectore tantas
Instaurare uices: cui fas tam magna capaci
Alternare animo: & uarias ita neccere curas:
Quod ni blanda meū lactāt p̄sagia sensum
Ni pietas: ni longus amor: ni uana magistros
Aura/ suo nimios iuber indulgere fauores
Quenq; operi: ni me tacita exp̄ientia fallit:
Ibit in exemplū natus: mea maxima cura:
Ibit in acta patris: sese tanta indole dignum
Præstabit: lustris nōdum tribus ecce pactis
Iam ramen in latiū graiæ monimēta senectæ
Euocat: & dulci detornat carmina plectro:
Meq; p̄ aonię sequitur compendia siluæ
Ereptās auide montē: iamq; instat hanelo
It iam pene prior: sic o/ sic pergat: & ipsum
Me superet maiore gradu: longeq; relinquat
Protrinus: & dulci potius plaudatur alumno
Bisq; mei uictore illo celebrentur honores.

F I N I S

IMPRESSIT

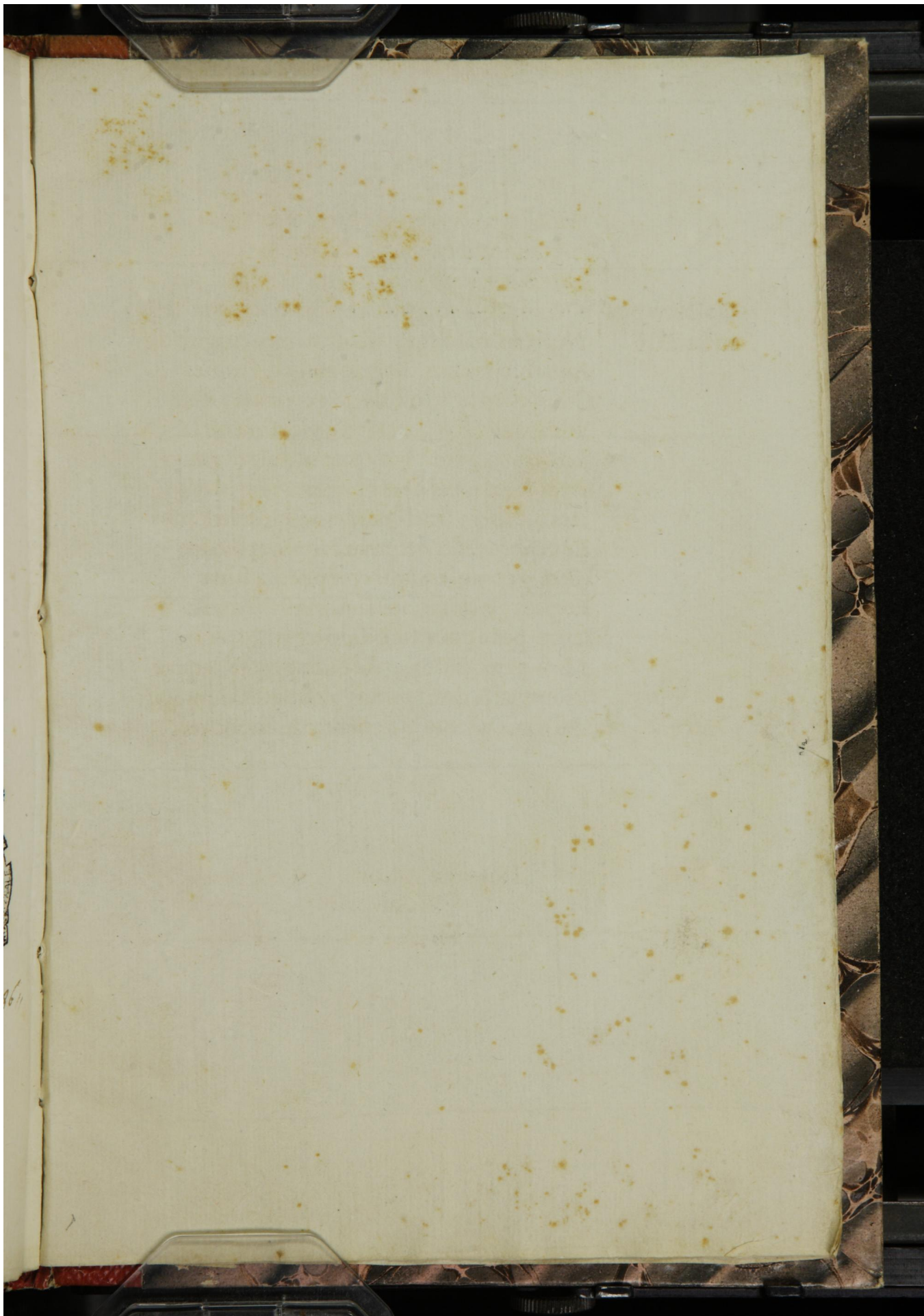
Florentiæ Antonius Miscominus

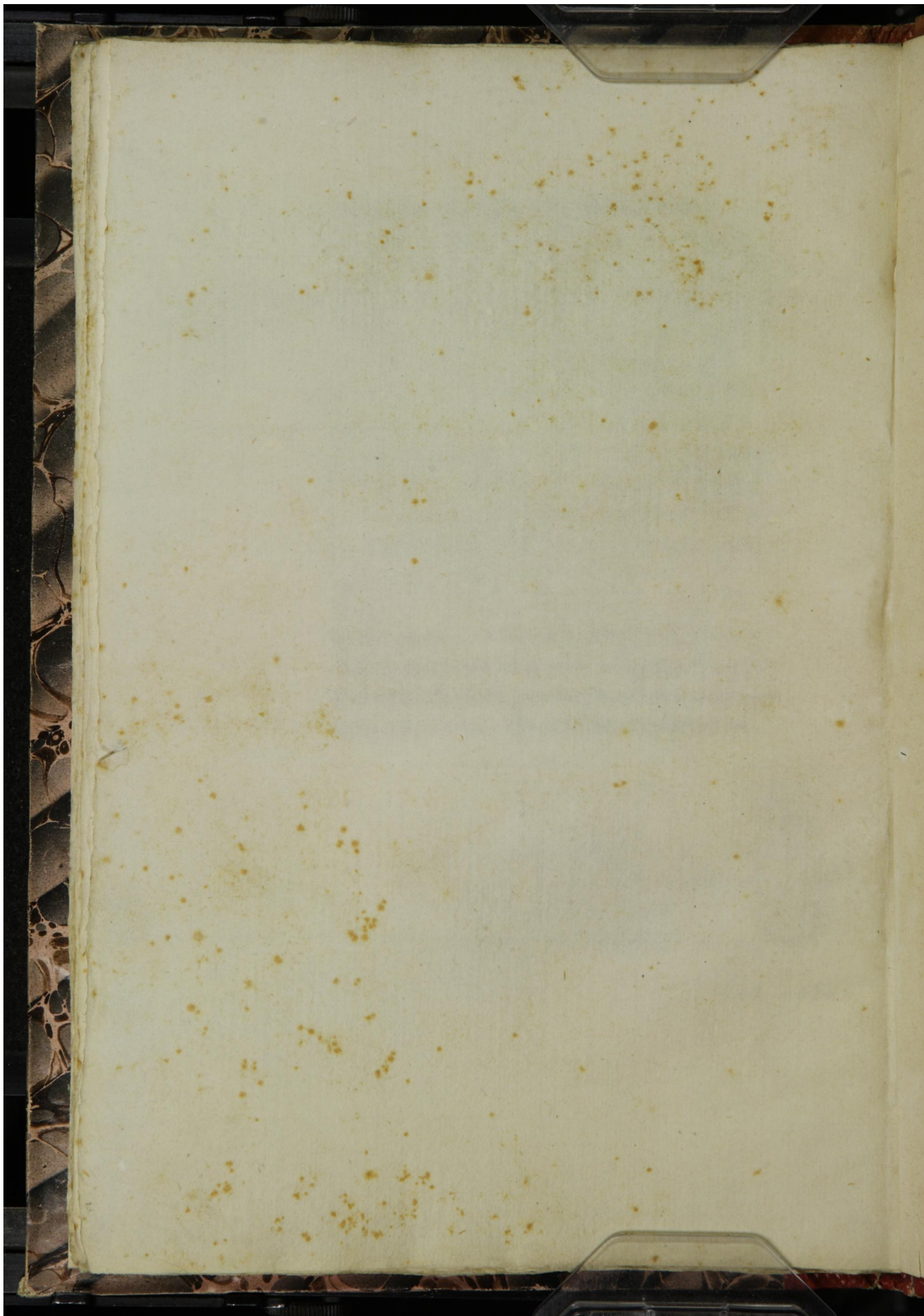
VII. Calendas Iunias

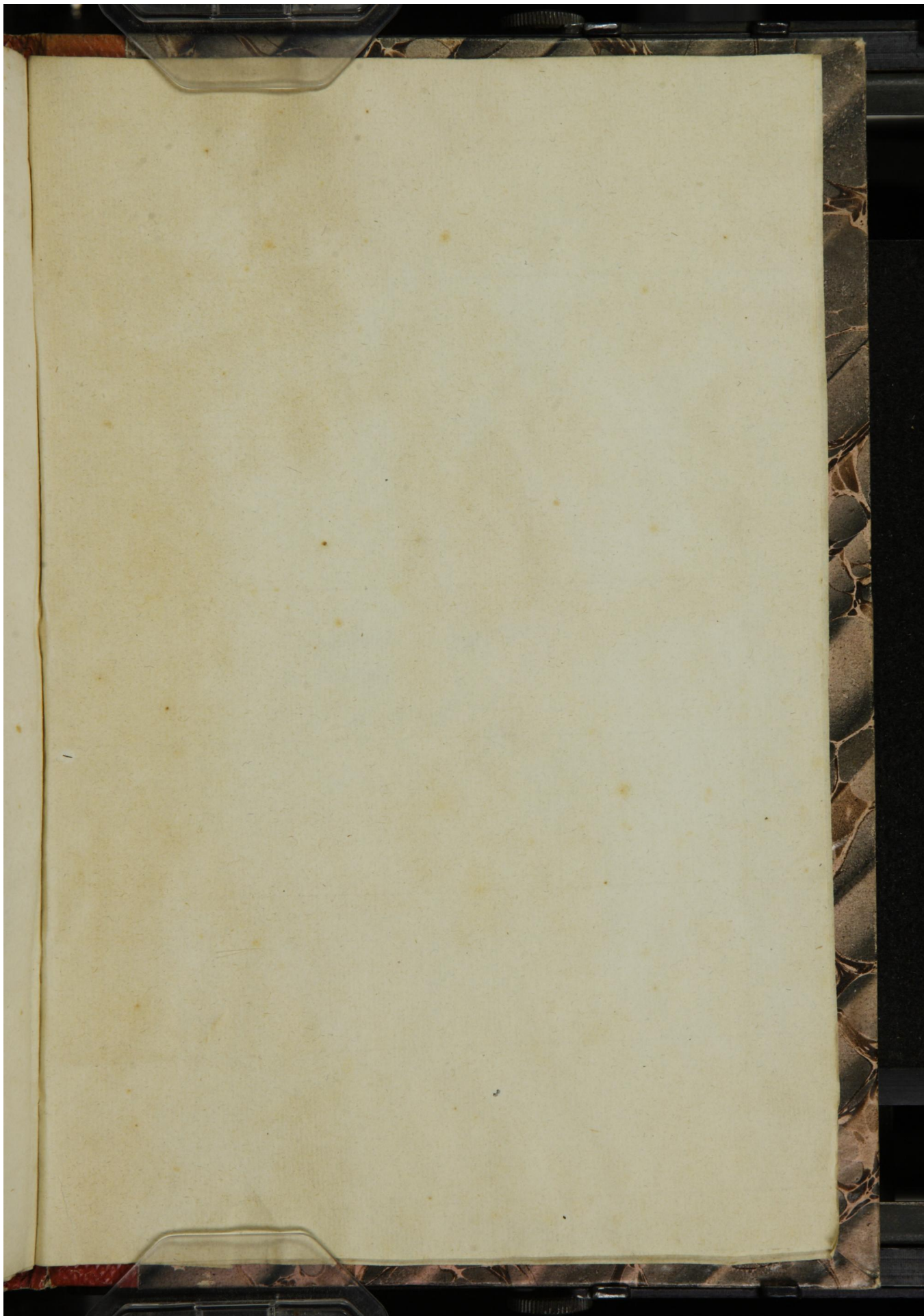
M. CCCC. LXXXI

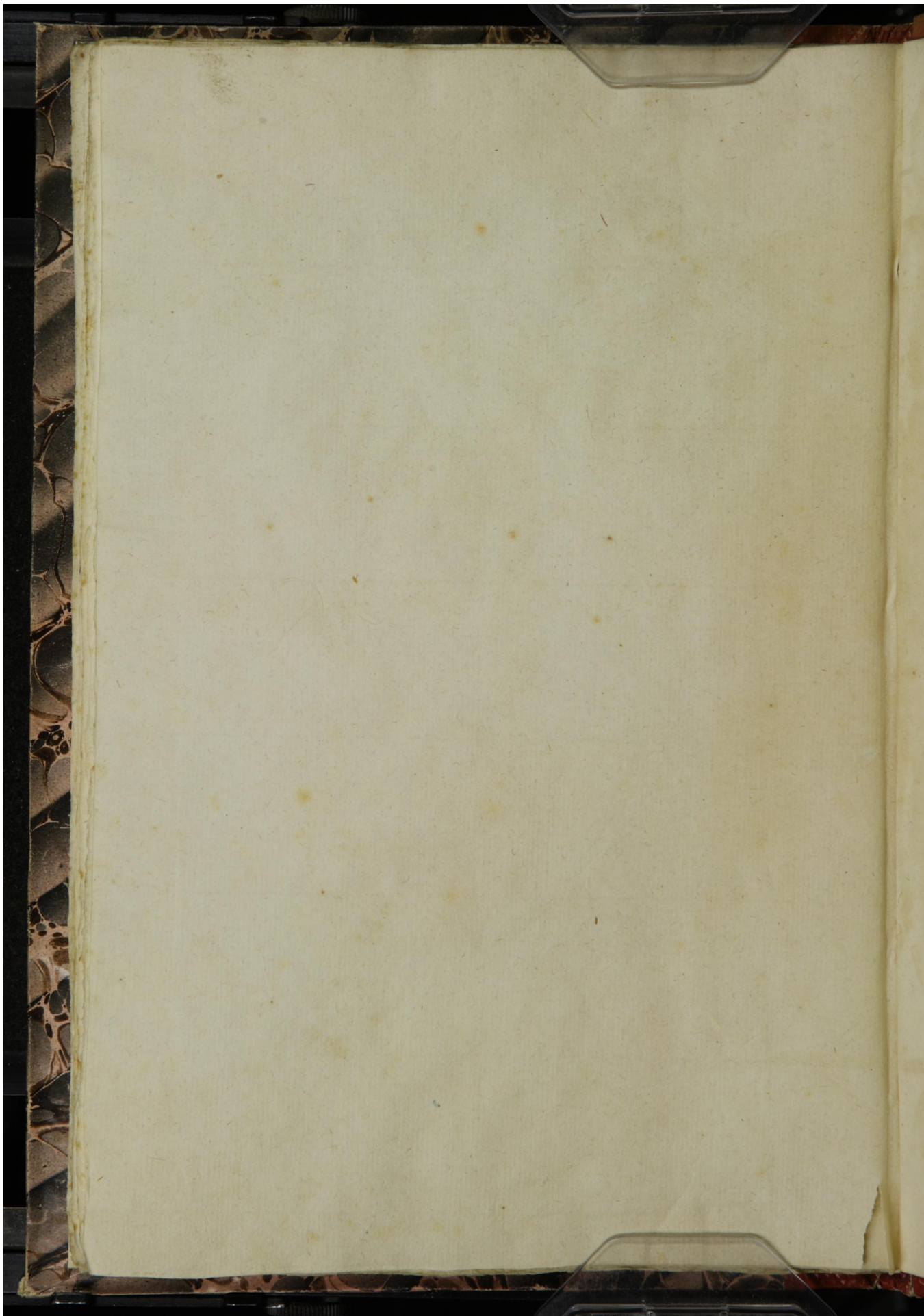


Absoluta est in Fesulano .viii. Idus Octobris 1486.









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H. IV. p 35. XIV

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